



The Dramatherapy Centre

A Body of Work and Play - Art Therapy and Dramatherapy Workshop

with Suzanne Perry and Joanna Jaaniste

Suzanne Perry and Joanna Jaaniste have worked together over a long period at Western Sydney University in the Master of Art Therapy training program in both clinical supervision and lecturing. Together they bring with them over 40 years of clinical practice in Drama and Art Therapy working with diverse client populations. We have designed an exciting weekend course which brings these two disciplines together, tracing the elements of symbolic expression (Case & Dalley 2014) in art making which can be brought through to embodiment, projection and roleplay, experienced by some readers as EPR (Jennings, 1993; 1999, pp. 51-53).

Through engagement with the art-making process, we will work experientially with participants, informing our work with theory throughout. This workshop is suitable for any Expressive Arts Therapists who wish to build their professional development and stimulate their own creative arts practice. Participants will be enabled to take away from the workshop:

- Knowledge and experiential learning of the relationship between art therapy and dramatherapy methods and techniques
- Practical skills, understanding of and confidence in using action and play methods in the workplace with a range of clients within a trauma informed model of care
- Theories of play that inform both drama and art therapy
- An understanding of a trauma-informed approach to dramatherapy and art therapy.

CONTACT

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Suzanne Perry, BA Visual Arts, MA(ATh), AThR
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REFERENCES:

Case, Caroline, and Tessa Dalley. *The Handbook of Art Therapy*, Routledge, 2014.
Jennings, S. (1993). *Playtherapy with Children: A Practitioner's Guide*. Oxford: Blackwell Scientific.
Jennings, S. (1999). *Introduction to Developmental Playtherapy*. London & Philadelphia: Jessica Kingsley Publishers.

DATE

Sat 4 April, 2020
10am - 4pm

Sun 5 April, 2020
10am - 4pm

(If you can only attend part of the workshop just call us to discuss this option)

INVESTMENT

Earlybird
\$350
until February 29, 2020

Regular Cost
\$400
from March 1, 2020

(includes all art materials and morning tea)

COURSE VENUE

The Centre, 14 Frances St. Randwick, NSW 2031.

P: (02) 9398 2211
E: centreac@bigpond.net.au

Reasonably priced accommodation is available at The Centre.

For more information visit www.dramatherapy.com.au



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With Suzanne Perry and Joanna Jaaniste

APPLICATION FORM

NAME _____

ADDRESS _____

POSTCODE _____

TEL _____

MOB _____

EMAIL _____

OCCUPATION _____

INVESTMENT

Earlybird \$350 until February 29, 2020

Regular Cost \$400 from March 1, 2020

Costs are non refundable.

Cheques payable to "The Dramatherapy Centre"

The Dramatherapy Centre
33 Percival St., Lilyfield NSW 2040
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PAYMENT METHOD

Send cheque or make a deposit to
our account:

Acc. Name:

The Dramatherapy Centre

Acc. No.

153946964

BSB No.

112-879

St. George Bank,
Leichhardt Branch.

HOW DID YOU HEAR ABOUT THIS WORKSHOP?

- Dramatherapy website
 - Facebook Dramatherapy
 - Word of mouth
 - Newsletter
 - Other
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For more information visit www.dramatherapy.com.au